EIPIN Doctoral Meeting

Munich, 8-9 April 2015

Venue:
Max Planck Institute for Innovation and Competition
Marstallplatz 1, 80539 Munich
Room E10
Instructions

The main purpose of the doctoral seminar is to provide the students at different stages of their research with the opportunity to report on their research and to receive a feedback from the professors and other doctoral students. The discussion should not be centred on the specific details of a particular dissertation. Rather, the focus is to be placed on proper topic identification, the research methodology and the structure of the dissertation.

Each student is considered to be an expert in the field of her or his research. Hence, the presentation should not attempt to show how much one knows about the topic. Accordingly, the student is expected to structure the presentation around the following five questions:

1. **Topic and research question:** What is the topic of the dissertation? Why is it worthy of research efforts? Which research question will be answered?

2. **Answers and thesis:** What is the thesis? What are the (preliminary) conclusions? In other words, what is the answer to the research question? How does this contribute to the state of legal scholarship?

3. **Methodology:** What research methodology has been implemented to reach the conclusion?

4. **Structure:** How has the dissertation been structured (or will be structured) to reach the conclusion?

5. **Problems:** What are the major problems dealing with the topic?

Presentations should **not exceed 15 minutes**. The doctoral students are advised to use no more than 6 (PowerPoint) slides. The guidelines for the presentation are also useful for students at the beginning of their research. All students are asked to communicate the stage they have reached in their research at the beginning of their presentation.

The presentation will be followed by a discussion. Thereby, it will be for the commentator and the co-students in particular to evaluate and to discuss the answers of the PhD student to the abovementioned five questions.
Wednesday, 8 April 2015

15:00-15:15 Welcome – Opening Words
   Prof. Josef Drexl (MIPLC)

15:15-15:45 Patent and Climate Change: Fast Track Policies to Mitigate the Backlog in the Granting of Environmental Technologies Patents
   Ana Paula Gomes Pinto
   Comments: Prof. Josef Drexl (MIPLC)

15:45-16:15 Socially Responsible Licensing in the Area of Green Technologies
   Teresa Calixto Lopez (CEIPI)
   Comments: Dr. Noam Shemtov (QMUL)

16:15-16:45 Coffee Break

16:45-17:15 The Patentability of Human Embryonic Stem Cells: Comparative Perspective
   Yaojin Peng (UM)
   Comments: Prof. Manuel Desantes (UA)

17:15-17:45 The Judicial Structure for Revising Validity in the UPC and CTM Systems
   Taiana Guizardi (MIPLC)
   Comments: Prof. Anselm Kamperman Sanders (UM)
Thursday, 9 April 2015

9:30-10:00  To What Extent Does the Current Law on Copyright Reflect the Needs of Conceptual Art Practices?
Shane Burke (QMUL)
Comments: Prof. Christophe Geiger (CEIPI)

10:00-10:30  Online Re-creation Culture in the 21st Century: the Reconciliation between Copyright Holders, Online Re-creators and the Public Interest
Khanuengnit Khaosaeng (QMUL)
Comments: Prof. Manuel Desantes (UA)

10:30-11:00  Coffee Break

11:00-11:30  Trade Mark Law – an Inquiry into the Merits of Proper Internal and External Boundaries
Leonardo Pontes (CEIPI)
Comments: Prof. Guido Westkamp (QMUL)

11:30-12:00  Restructuring Merger Regulation in Sub-Saharan Africa: What is the Suitable Regime?
Vincent Angwenyi (MIPLC)
Comments: Dr. Peter Picht (MPI)